

# THE SEAT OF SATAN

## **Revelation 2:12–13 ASV**

**Rev. 2:12** and to the angel of the church in Pergamum write: These things saith he that hath the sharp two-edged sword:

**Rev. 2:13** I know where thou dwellest, *even* where Satan's throne is; and thou holdest fast my name, and didst not deny my faith, even in the days of Antipas my witness, my faithful one, who was killed among you, where Satan dwelleth [sits].

One day as I crossed the Rhema Bible Training Center campus in Tulsa, Oklahoma, Patsy Behrman (now Cameneti) called to me. She invited me to the prayer room to pray with a young couple who felt called to Brussels, Belgium. As we prayed, we were overcome—in a wonderful way—by the power of God.

Soon after, I received an invitation to accompany them to Brussels for a prayer conference they were calling “Breakthrough for Brussels.”

Seeking direction sometime later, I walked from my home on a bluff overlooking a lake near Pryor, Oklahoma, down to the water's edge. Seated on a rock in a secluded place, I began to pray about whether I should go.

Immediately, the Lord spoke to me. He unveiled strategies of Satan and his seats (thrones) of rule from what I will call the mid-heavens, or the double-kingdom system, set up after Adam allowed the adversary a place in this world.

## **The Double-Kingdom System**

In Ezekiel 28, the Lord directs His message to a human earthly ruler, *the prince of Tyre*. (“Tyrus” in the King James Version.) He says, “thou art a man” (verse 2 KJV). But then, starting in verse 11, He addresses one as *the King of Tyre*. This one is identified as having been in Eden—an anointed cherub who had been upon the holy mountain of God—a created being (Ezekiel 28:12–15).

This reveals how the double-kingdom system operates; an evil spirit in the heavenlies influences an earthly ruler, a man. Satan, called “the king of Tyre,” ruled down through the earthly ruler called “the prince of Tyre.” Satan used the royal family of Tyre to oppose the plan of God for the Jews. Jezebel was of that family. She married the king of Israel and brought with her prophets of Baal.

Daniel, who'd been carried off to Babylon just before the fall of the Temple, saw prophecy coming to pass. The Bible states that, “In the third year of Cyrus king of Persia ...” Daniel fasted and prayed for three weeks (Daniel 10:1–3 KJV).

What the angel said when he came in response to Daniel's prayers enlightens us about the double-kingdom system:

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**Daniel 10:12–13 NASB1995**

**Dan. 10:12** Then he said to me, “Do not be afraid, Daniel, for from the first day that you set your heart on understanding *this* and on humbling yourself before your God, your words were heard, and I have come in response to your words.

**Dan. 10:13** “But the prince of the kingdom of Persia was withstanding me for twenty-one days; then behold, Michael, one of the chief princes, came to help me, for I had been left there with the kings of Persia.

After delivering the message, the angel refers again to the evil spirits in the heavenlies:

**Daniel 10:20 NASB1995** Then he said, “Do you understand why I came to you? But I shall now return to fight against the prince of Persia; so I am going forth, and behold, the prince of Greece is about to come.

Persia (present-day Iran), then ruled over the captive children of Israel. It was through the Persian kingdom that the evil Haman attempted to wipe out the Jews. God destroyed Haman through Esther and Mordechai.

Satan, who had set up a throne over Persia, attempted to thwart God’s plans for Israel. When Daniel prayed, God’s plan for Cyrus to help the Jews return home to Israel was being challenged.

## Lucifer Lusts After the Throne of God

Lucifer was created an anointed angel. He made a devil out of himself. We are told how it happened.

Satan’s throne is not now in hell. The Bible calls him “the prince of the powers of the air” (Ephesians 2:2 ASV). He has set up his headquarters in the mid-heavens. This place of rule was intended for Adam. The authority over the operation of the heavenlies was delivered to Satan legally, but not morally, by the first man.

**John A. MacMillan, *The Authority of the Believer***

[It] is commonly understood by those who carefully study the Word, that the kingdoms of this world are under the control and leadership of satanic principalities. The great head of these is ... acknowledged as “prince of this world” by our Lord Himself. His [Satan’s] asserted claim to the suzerainty of the world kingdoms, made in the presence of the Lord Jesus (Luke 4:6), was not denied by Christ. Although a rebel against the Most High and now under judgment of dispossession (John 12:31), he is still at large, and as the masses of mankind are also rebels, he maintains over them an unquestioned, because unsuspected, rule, their eyes being blinded to his dominance (2 Corinthians 4:4).<sup>1</sup>

When Satan does at last descend into hell, the kings of the Earth who followed him during their reigns will ask him, “How art thou fallen from heaven, O Lucifer, son of

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<sup>1</sup> John A. MacMillan, *The Authority of the Believer* (Branson, Missouri: Billye Brim Ministries, 2015), 9-10.

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the morning! how art thou cut down to the ground, which didst weaken the nations!" (Isaiah 14:12 KJV).

Then comes God's answer, "For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the most High. Yet thou shalt be brought down to hell, to the sides of the pit" (Isaiah 14:13–15 KJV).

Lucifer had a throne. It was in a place that required ascending to approach heaven. It was in a place that had clouds. It was on Earth in the pre-Adamic civilization. (See my book, *The Blood and the Glory*, Chapter 5.) Lucifer led an attack on Heaven with the goal of setting up his throne on God's Holy Mountain in Heaven.

Jesus told us how it turned out; "I beheld Satan as lightning fall from Heaven" (Luke 10:18 KJV).

### The Seat of Satan at Pergamon

As I sat on that rock beside Lake Hudson in Oklahoma, the Lord reminded me of what Jesus said to the angel of the church in Pergamon. (See Revelation 2:12–13 above.)

The Lord showed me that Satan moves his throne from place to place—and that history reflects it.

**E. W. Bullinger, *The Companion Bible***

Pergamos. A city of Mysia famous for the worship of Aesculapius, to whom the title of *soter* (saviour) was given and whose emblem was the serpent. ... Some trace the Babylonian pagan priesthood as removing to Pergamos.<sup>2</sup>

The Lord made known to me that at the time of Jesus' appearing to John on the Isle of Patmos, Satan had set up his throne over Pergamon. Pagan cults and emperor worship were centered there. The huge Altar of Zeus dominated the acropolis over the ancient Greek city in what is now Turkey.

The Lord made known to my spirit that Satan had since set up his throne over Berlin in World Wars I and II and that his throne was over Moscow during the Cold War.

I heard in my spirit, "The adversary will set up his throne over Brussels before he attempts the move to Jerusalem, where he plans to set himself up in the rebuilt Temple." (Daniel 9:27; Matthew 24:15; 2 Thessalonians 2:3–4.) "I want you in Brussels as my witness."

So for years, I have been going to Brussels in my ministry as a witness (Acts 26:16).

The Lord has since made me to know that earthly Jerusalem is not Satan's final goal. He plans another attempt to ascend to the heavenly Jerusalem and the throne of

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<sup>2</sup> E. W. Bullinger, *The Companion Bible* (1922; Reprint, Grand Rapids: Kregel Publications, 1990), 1886.

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God. How wonderful to read the Book of Revelation and the utter frustration of the plans of the enemy in the judgments of God.

## Tracing the Moves

Eerily, there has been a physical counterpart—an *earthly reflection of the seat of Satan in the heavenlies*—in each of the cities the Lord pointed out to me. That counterpart is a huge structure. Yet in modern times, it has moved from ancient Pergamon to Berlin, from Berlin to Moscow, and then back to Berlin, where it now sits.

The story of the seemingly impossible travels of such a gargantuan structure, the great Pergamon Altar of Zeus, began in 1871 with the start of the new German Empire.

The new German Empire began in 1871. Alliances were made with the Ottoman Empire of Turkey. A German road builder, who was also an archeologist, discovered the ruins of Pergamon and the Altar of Zeus. Kaiser Wilhelm became passionately involved with transporting the huge altar to Berlin. And there it stood in a specially constructed museum during World War I.

Hitler was enamored with the altar and, some say, worshipped at it. In 1934, he ordered the building of a sports field in Nuremberg, patterned after the altar. Here, huge Nazi rallies with swastika-emblazoned flags were staged in cultish array. Hitler spoke from the altar-like edifice. All during the Nazi reign of horror, the altar stood in their capital.

U.S. General George Patton led the Allied armies in the final land thrust, resulting in the taking of Berlin. Under orders, the U.S.-led forces stepped back to allow Russia to actually take the city because of the Nazi siege of Leningrad. This step, however, led to the dividing of Berlin during the Cold War and the building of the Berlin Wall. Guess on which side of the wall the Pergamon Museum stood? It stood in Communist East Berlin. However, the altar itself was dismantled and taken to Moscow.

**Phyllis Farber, "The Trail of Paint—The Nazi Art Obsession,"  
Penn State Personal Web Server**

The massive *Pergamon Altar*, originally removed from the Greek city of Pergamon to Germany, was dismembered, carefully packed and sent to Moscow in 1945. ... The Russians discovered it hidden (if you can hide something that large) by the Germans in the Zoo tower in Berlin which was supposed to be bomb proof. The Zoo tower contained crates of art treasures stolen by the Germans from victims during the Holocaust and collections hidden by museum curators to protect them from the destruction of Allied bombings. ...<sup>3</sup>

Some years before the actual transportation of the altar to Moscow, however, the Soviet architect Alexey Shchusev designed Lenin's tomb using the Altar of Zeus as

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<sup>3</sup> Phyllis Farber, "The Trail of Paint- The Nazi Art Obsession," Penn State Personal Web Server, April 1998, Accessed May 27, 2007. [http://www.personal.psu.edu/jx28/Student\\_Webquests/Farber/trailo.html](http://www.personal.psu.edu/jx28/Student_Webquests/Farber/trailo.html)

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his pattern. During the height of Communism, the Soviet leaders stood atop the tomb as the power of the Russian Communist army and artillery paraded before them in a fashion reminiscent of the Nazi parades in Hitler's Nuremberg arena.

In 1957, the altar itself returned to Berlin—the capital of one of the two powerful states (Germany and France) which drive the European Union.

The entrance to the strange building, the *Palais de Justice* in Brussels, built by Leopold II and the architect Joseph Poelaert, bears a remarkable resemblance to the Altar of Zeus. It was the largest building in the Western Hemisphere when it was built from 1866 to 1883. The huge structure displays conglomerations of architectural design from the Four Empires of the Times of the Gentiles from the Book of Daniel. Stairways and passages which go nowhere add to the eeriness of the building. The architect was declared mad.

## **We Saw the Seat of Satan**

In the summer of 2003, I traveled with three others to Berlin to see the Pergamon Museum. The size of the Altar of Zeus is as staggering as its history. It is housed alongside another ancient artifact that Germany also transported into its kingdom—the Ishtar Gates of Babylon. The Ishtar Gates and their passageway, through which the children of Israel entered captive into Babylon, stand like a tribute to those who captured the Chosen People.

Here is a link to a virtual tour of the Altar of Zeus at the Pergamon Museum:  
<http://goo.gl/maps/lDbOK>

Here are links to a virtual tours of the Pergamon Museum, including the Altar of Zeus, the Ishtar Gates, and more:

Altar of Zeus:

<https://joyofmuseums.com/museums/europe/germany-museums/berlin-museums/the-pergamon-museum/highlights-of-the-pergamon-museum/the-pergamon-altar/>

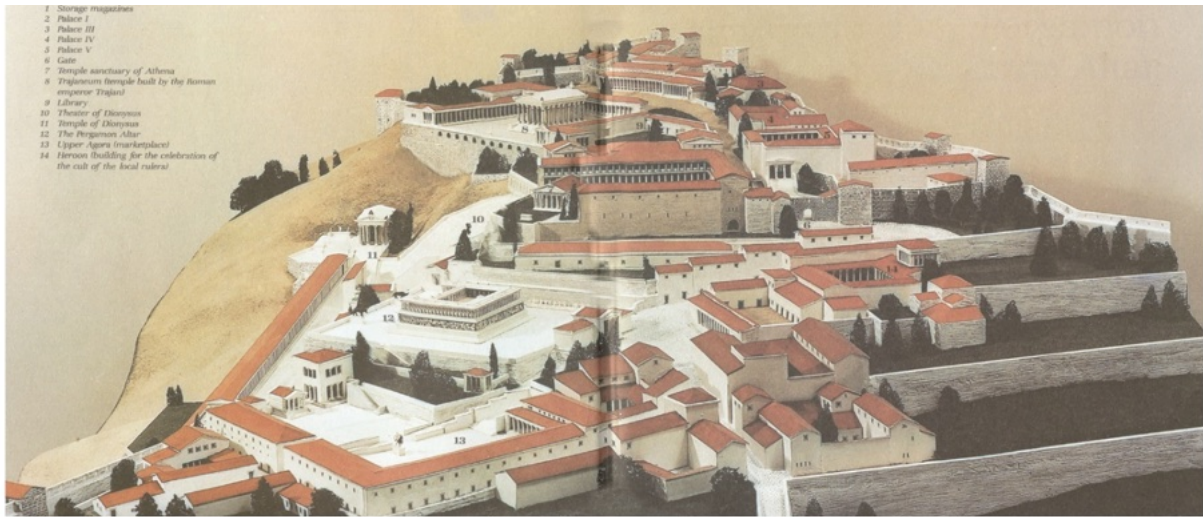
Ishtar Gates:

<https://joyofmuseums.com/museums/europe/germany-museums/berlin-museums/the-pergamon-museum/highlights-of-the-pergamon-museum/ishtar-gate/>

On both, if you put your cursor on the tip of the arrow in the Compass icon on the right, it will give you a 360° view of the entire room. On the first link, you immediately encounter the picture with the Compass icon. In the second link, you must scroll down to the picture that has the Compass icon. The second one also includes additional information about each of the sites.



# THE SEAT OF SATAN BY DR. BILLYE BRIM



Model of the Pergamon Acropolis



*The Pergamon Altar of Zeus - Berlin, Germany*  
Billye Brim and pastors on the steps



*The Zeppelin Grandstand - Nuremberg, Germany (1938)*  
Architect Albert Speer used the Pergamon Altar as a model.



*Palais de  
Justice  
Brussels,  
Belgium*



*The  
Lenin  
Mausoleum  
with the  
Kremlin  
buildings  
behind it  
Red Square,  
Moscow*





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France - Gargoyle



Palais de Justice Entry



Babylonian Lion



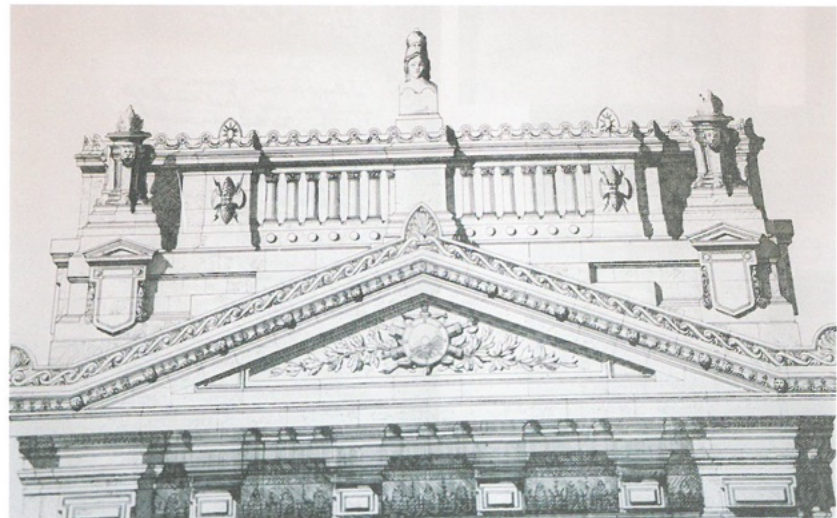
Palais Inside - Floor design



Sphinx and Solomon



Statue of architect



Architectural  
Drawing  
Entry Top  
- Athena at top